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DECORATIVE OBJECTS AND PICTURES,

THE PROPERTY OF THE

RIGHT HON. LORD STAFFORD,

DECEASED.

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1885
May 28
LoChS

CATALOGUE
OF
ARMOUR & ARMS,
Oriental, Dresden and Chelsea Porcelain,
DECORATIVE FURNITURE,
AND
PICTURES,

Removed from Stafford Castle and Costessey Hall,

THE PROPERTY OF THE

RIGHT HON. LORD STAFFORD,
DECEASED:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **THURSDAY, MAY 28, 1885,**

And Two following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's*
Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 28, 1885,

AT ONE O'CLOCK PRECISELY.

HALBERDS,

- 1 Five halberds
- 2 A pair of halberds ; and a ranseur
- 3 Two halberds ; and a partizan
- 4 Two gisarmes ; and a pike
- 5 A pair of halberds ; and a partizan
- 6 Three halberds, engraved
- 7 Two ditto ; and a pike
- 8 Two ranseurs ; and a pike
- 9 Two halberds ; and a pike
- 10 A pair of engraved halberds
- 11 A pair of halberds ; and a pike
- 12 A pair of ditto ; and a ditto
- 13 A pair of ranseurs ; and a halberd
- 14 A pair of engraved halberds ; and a pike
- 15 A pair of glaives, engraved with arms
- 16 A pair of ranseurs ; and a pike

- 17 Two halberds ; and a pike
- 18 Two halberds ; and a pike
- 19 An engraved glaive
- 20 A finely engraved halberd, with the arms of Venice ; and an Elizabethan halberd
- 21 Two engraved glaives
- 22 Two partizans ; and a ranseur
- 23 Two ditto
- 24 Two ditto
- 25 Two halberds ; and a ranseur
- 26 Two ditto ; and a pike
- 27 Two ditto ; and a ditto
- 28 Two ditto ; and a ditto
- 29 Two ditto ; and a ditto
- 30 Two ditto ; and a ditto
- 31 Two halberds
- 32 Two ditto
- 33 Two ditto
- 34 A glaive (marked with scorpion) ; and a partizan
- 35 Four halberds ; and a number of pikes

SWORDS.

- 36 Two double-handed Swiss swords
- 37 A ditto, partly engraved
- 38 Three swords—*temp. Charles I.*
- 39 Three ditto—*ditto*
- 40 Three ditto—*ditto*
- 41 Three Scotch claymores
- 42 Three ditto
- 43 Four ditto
- 44 Two broad-bladed rapiers—*circa 1550*
- 45 A German sword, engraved hilt
- 46 Three Eastern swords

- 47 An arbalest, with windlass, inlaid with engraved ivory
- 48 Two ditto
- 49 A prodd; and a crossbow
- 50 A finely inlaid Eastern gun

HELMETS.

- 51 An old church helmet
- 52 A ditto
- 53 Two closed helmets
- 54 A closed helmet—*temp. Charles I.*
- 55 A ditto—*ditto*
- 56 A ditto, with fluted crown—*ditto*
- 57 A closed helmet—*date about 1550*
- 58 A ditto—*same date*
- 59 A 15th-century tilting-helmet—*imperfect*
- 60 A 15th-century tilting-heaume
- 61 A Gothic chamfrein
- 62 A fluted ditto, large
- 63 A demi ditto

ARMOUR AND ARMS.

- 64 A pikeman's suit: comprising breast and back plate, tassets, and helmet
- 65 A ditto
- 66 A ditto
- 67 A ditto
- 68 A ditto
- 69 A ditto: comprising breast and back, and tassets
- 70 A ditto
- 71 A ditto: comprising breast and back, gorget, and one tasset
- 72 A suit: comprising breast, back, long tassets, gorget, arm-pieces, close helmet, and garde-reins

- 73 A complete studded suit—*temp. Charles I.*—comprising breast and back, long tassets, gorget, arms, and helmet
- 74 A ditto—*ditto*—comprising breast, back, one steel and one leather tasset, gorget, arms, and helmet
- 75 A suit : comprising breast and back, leather tassets, and one leather arm
- 76 A suit : comprising breast and back, long tassets, and garde-reins
- 77 A ditto : comprising breast and back, short tassets, and pauldrons
- 78 A ditto : comprising breast and back, leather tassets, gorget, and one leather arm
- 79 A ditto : comprising breast and back, gorget, leather arm-pieces, leather tassets, and helmet
- 80 A breast and back ; garde-rein ; helmet ; and two breastplates
- 81 A splint breastplate ; gorget ; espaliers for gauntlets ; and open casque
- 82 Two breast and two back plates ; and two three-barred helmets
- 83 A similar lot
- 84 A ditto
- 85 A ditto
- 86 A ditto
- 87 A ditto
- 88 A ditto
- 89 A ditto
- 90 A ditto
- 91 A ditto
- 92 A ditto
- 93 A ditto
- 94 A ditto
- 95 A ditto
- 96 A ditto
- 97 A ditto
- 98 A ditto
- 99 A ditto
- 100 Three breast and three back plates ; and three three-barred helmets
- 101 A helmet and fragments

- 102 A FINE FLUTED HENRY VIII. SUIT: comprising bourgonet, breast with lance rest, and back plate, gorget, pauldrons, with passe-guards, rerebraces, vambraces, gauntlets, tassets, cuisses, jambes, and square-toed solerets
- 103 A FINE CHASED AND GILT ITALIAN SHIELD, with bands in arabesques
- 104 Seven fragments of helmets

DECORATIVE FURNITURE.

- 105 A SMALL EBONY CHAIR, with carved openwork back and cane seat
- 106 An inlaid ebony and tortoiseshell box, with curious lock
- 107 AN OLD WALNUT-WOOD CHEST, carved with ornaments, and with burnt figures and ornaments
- 108 A PAIR OF DITTO
- 109 A MARQUETERIE CABINET, with folding doors above and drawers beneath, inlaid with arabesques and figures and scrolls
- 110 A CLOCK, with enamelled dial in Louis XIV. case of black buhl mounted with masks, scrolls, and ornaments of or-molu—on bracket of the same
- 111 AN ITALIAN CABINET, of ebony, with folding doors beneath and cupboards and drawers above, inlaid with numerous plaques of ivory engraved with figures, hunting scenes, &c.
- 112 AN OLD ENGLISH CASKET, covered with bronze, with repoussé ornaments and borders of iron
- 113 AN INDIAN CASKET, OF EBONY, inlaid all over with flowers and foliage of ivory, with folding doors enclosing drawers inlaid with figures mounted with metal gilt—on rosewood stand with metal gilt mounts
- 114 AN EBONY CABINET, inlaid with large plaques of tortoiseshell and mounted with borders and ornaments of or-molu and folding doors in the front with twisted tortoiseshell columns—on stand of the same
- 115 ANOTHER, inlaid with numerous marble slabs painted with ruins

- 116 A walnut-wood dwarf cabinet, with two doors carved with St. Luke and St. Mark and terminal figures, with two curious locks
- 117 Another, the doors and sides carved with figures and ornaments
- 118 A PAIR OF LOUIS XIII. MARQUETERIE PEDESTAL CABINETS, with flowers and ornaments in coloured woods and borders of or-molu, the corners carved with goats' heads and scroll ornaments and gilt—griotte marble slabs
- 119 A marqueterie chest of five drawers, inlaid with flowers and birds
- 120 A CARVED AND GILT BENETIER, with cherubs' heads and flowers
- 121 A HARP, BY SEBASTIAN ERARD, painted and gilt, and carved with terminal winged figures
- 122 A FIRESCREEN, with an old tapestry panel with figures after Teniers
- 123 AN OBLONG MARQUETERIE TABLE, inlaid with a vase of flowers, birds, and butterflies of coloured woods and ivory
- 124 A MARQUETERIE CABINET, with folding doors, inlaid with vases of flowers, birds, scrolls, and ornaments—on stand of the same with stretcher
- 125 THREE ARMCHAIRS, with marqueterie backs, on carved legs with stretchers
- 126 A LOUIS XIV. CLOCK, in case of black buhl, mounted with terminal figures, masks, and ornaments of or-molu—on stand of the same on claw feet
- 127 A small wood chest, with a coat-of-arms and figures in low relief
- 128 A ditto, on spirally twisted legs
- 129 A CURIOUS PANEL, of old marqueterie, inlaid with two subjects of figures and buildings in ivory and coloured woods with borders of flowers
- 130 A pair of Venetian bellows, of carved wood, with masks, figures, and arabesques, partly gilt
- 131 A SMALL CABINET, of inlaid wood, with folding doors on two sides, and top inlaid with ivory plaques, engraved with the Royal Arms, Prince of Wales' feathers
- 132 AN OLD FRENCH COFFRE-FORT, of tulip-wood with metal-gilt bands

- 133 AN ITALIAN ALTAR PIECE, formed of a set of seven subjects from the Life of Christ, carved in high relief in alabaster—in frame of architectural design, carved and partly gilt
- 134 A PAIR OF LOUIS XVI. CANDLESTICKS, with bronze figures of children bearing baskets of flowers, of chased or-molu—on white marble pedestals
- 135 A PAIR OF DITTO, with bronze cupids bearing flower-shaped nozzles for two lights each—on white marble pedestals
- 136 A LOUIS XV. CLOCK, in black buhl case, and with bracket mounted with masks and ornaments in chased or-molu
- 137 A PAIR OF LOUIS XV. ENCOIGNEURES, mounted with scroil ornaments of chased or-molu, and with Breccia marble slab
- 138 Five chairs, with high backs, carved with flowers and ornaments, the seats covered with velvet
- 139 Three ditto, the backs carved with ornaments
- 140 An armchair, the back carved with cupids and a crown
- 141 Six ebony chairs, with baluster-pattern backs and cane seats

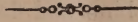
TAPESTRY.

- 142 AN OBLONG PANEL, with five allegorical female figures in a landscape—8 *ft.* 10 *in.* by 13 *ft.*
- 143 A DITTO, with Mercury and female figures in a landscape, and with scroll-pattern border—7 *ft.* 6 *in.* by 13 *ft.* 3 *in.*
- 144 A DITTO, with the Triumph of an Emperor—9 *ft.* 4 *in.* by 14 *ft.* 6 *in.*
- 145 A small piece of tapestry, with trees
- 146 A PANEL OF EARLY TAPESTRY, with three subjects from the Passion under Gothic arcades—7 *ft.* 4 *in.* by 12 *ft.* 8 *in.*
- 147 A DITTO, with the Last Supper and Judas receiving the Money—8 *ft.* 2 *in.* by 10 *ft.*
- 148 A LARGE DITTO, with the Crucifixion—8 *ft.* 6 *in.* by 18 *ft.* 3 *in.*
- 149 A PANEL OF OLD FLEMISH TAPESTRY, with Joseph's coat brought to his Father, border of figures and flowers—9 *ft.* by 8 *ft.* 3 *in.*

- 150 A FINE PANEL OF BRUSSELS TAPESTRY, with The Triumph of Alexander, after Le Brun, border of flowers, military trophies, and scrolls—14 *ft.* 8 *in.* by 23 *ft.* 8 *in.*
- 151 AN UPRIGHT PANEL, with a wounded warrior, ensuite—14 *ft.* 9 *in.* by 9 *ft.* 2 *in.*
- 152 A DITTO, horseman crossing a river—14 *ft.* 4 *in.* by 10 *ft.* 9 *in.*
- 153 A DITTO, with a battle scene—14 *ft.* 8 *in.* by 11 *ft.* 9 *in.*
- 154 A ditto, horseman and captives—14 *ft.* 6 *in.* by 9 *ft.* 2 *in.*
- 155 A ditto, with a battle-piece—14 *ft.* 6 *in.* by 13 *ft.* 4 *in.*
- 156 Four narrow pieces, ensuite—14 *ft.* 9 *in.* by 2 *ft.* 8 *in.*
- 157 A small piece, with an equestrian figure—5 *ft.* 8 *in.* by 6 *ft.* 6 *in.*

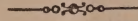
End of First Day's Sale.

Second Day's Sale.



On FRIDAY, MAY 29, 1885,

AT ONE O'CLOCK PRECISELY.



CHINESE PORCELAIN—BLUE AND WHITE.

- 180 A blue and white bowl, with figures; two basins; and a mug
- 181 Four plates, with figures; three soup-plates; and three plates, with flowers
- 182 Nine dishes, with ornaments in blue; and one, with flowers
- 183 A jug and cover, with flowers; and a mug
- 184 A pair of dishes, with vases of flowers, plants, and ornaments
- 185 A pair of ditto, with flowers
- 186 A hanging fountain and cover, with figures, flowers, and ornaments

CHINESE PORCELAIN.

- 187 Six coffee-cups, enamelled with flowers; eight saucers; two basins, with figures; and six others
- 188 Three dishes, with gilt borders, enamelled with figures
- 189 A bottle, with lizard handle; and a basin, enamelled with figures in chequered borders
- 190 Two bowls, enamelled with figures in chequered borders

- 191 A bowl, with figures ; one, with fish ; and one, with plants
- 192 Five eggshell cups and saucers, enamelled with flowers ; ten cups ; and six saucers
- 193 Four cups and saucers, with baskets of flowers in red borders ; and four cups and saucers, with flowers
- 194 A basin, with birds and flowers in colours on brown ground ; and a pair of fluted basins, with birds and flowers
- 195 A small square vase, with birds and flowers ; and a square bottle
- 196 A sea-green jar, with foliage in slight relief
- 197 Two teapots ; two small jars and covers ; three basins ; three cups ; and four saucers, with medallions of flowers in colours on brown ground
- 198 A set of three jars and covers ; and two beakers, with flowers in leaf-shaped medallions on brown ground
- 199 A larger jar and cover, similar
- 200 A bowl and cover ; and a globular jar and cover, similar
- 201 Eight dishes, enamelled with flowers
- 202 Three ditto, with baskets of flowers
- 203 Four plates, enamelled with flowers ; and four, with pomegranates
- 204 Seven plates, enamelled with flowers and ornaments
- 205 A brown-ware teapot, painted with flowers ; a jar and cover ; and two basins
- 206 A white and gold teapot, cover, and stand ; four cups ; and a basin, with raised foliage ; a basin, with coats-of-arms ; and two sea-green basins and covers, with butterflies
- 207 A teapot ; canister and cover ; two stands ; a milkjug ; four two-handled cups ; eleven cups ; and seven saucers, enamelled with birds
- 208 A mug, with a coat-of-arms and flowers in colours ; and one, with figures
- 209 Two figures, with enamelled green draperies ; and two red-ware teapots, with fish in relief
- 210 Four cups and saucers, enamelled with flowers in pink borders ; and a large cup and saucer, with openwork and flowers in colours
- 211 A teapot and cover, enamelled with landscapes, and with foliage in relief ; and three cups and three saucers, with flowers in relief

- 212 A hexagonal vase and cover, dark-blue ground with landscapes and ornaments in gold
- 213 A large green vase, with elephant's-head handles
- 214 A large teapot and cover, with flowers in coloured and gilt borders
- 215 A tripod incense-burner, of turquoise crackle
- 216 A pair of bottles, with flowers in colours on engraved ground ; a blue cup ; and two red cups and covers
- 217 A pair of white bottles, with long necks and ring handles, engraved with dragons and butterflies
- 218 Two sea-green vases, with medallions of landscapes in blue and brown ; and a dark-blue jar, with ornaments in gold
- 219 A small-necked jar, enamelled with flowers
- 220 An octagonal dish, enamelled with flowers ; and a round ditto, with flowers and butterflies
- 221 Two round dishes, with birds and flowers in colours and pink bands
- 222 A pair of cylindrical bottles, enamelled with plants and ornaments
- 223 A pair of small jars, with flowers and kylin in colours ; and a pair of sea-green figures
- 224 Two small black jars and covers, enamelled with flowers
- 225 A pair of large sea-green vases, with birds and plants in blue in slight relief
- 226 A LARGE SEA-GREEN CISTERN, with kylin in blue and brown on waved ground
- 227 THE COMPANION
- 228 A pair of blue and white garden seats
- 229 A PAIR OF BOTTLES AND STOPPERS, inlaid with figures in mother-o'-pearl on black ground
- 230 A FINE OCTAGONAL JAR AND COVER, enamelled with birds, flowers, and insects in brilliant colours in panels with green bamboo-pattern borders, the neck and foot with flowers in colours on black ground, and with broad bands of pink foliage, the cover surmounted by a kylin

- 231 A PAIR OF VASES AND COVERS, black ground with coloured chrysanthemums and green foliage, and with medallions of flowers and utensils in brilliant colours on white ground
- 232 A pair of cylindrical bottles, with birds and flowers in colours
- 233 A beaker, with flowers in colours
- 234 A ditto, with figures, flowers, and butterflies
- 235 A jar and cover, with landscapes and flowers
- 236 Four dishes, with openwork borders and flowers in colours
- 237 A dish, with a landscape and dragons ; and two large plates, with flowers
- 238 A pair of jars and covers, with flowers in colours
- 239 A pair of jars, with flowers in colours on green ground, and mounted as moderator lamps

OLD JAPAN PORCELAIN.

- 240 A LARGE DISH, with birds in the centre, and with bamboo trellis and medallions of kyilins on the border
- 241 ANOTHER, with kyilins, birds, and flowers in blue, red, and gold
- 242 A two-handled bowl ; and a basin, with flowers
- 243 A pair of long-necked bottles, with flowers and plants in blue borders
- 244 Two basins, with kyilins ; and two larger ditto, with flowers
- 245 Two basins and covers ; two canisters ; a square stand ; a scallop shell ; ten cups ; seven saucers ; and two small basins
- 246 A dish, with flowers in colours ; and two others
- 247 Twelve plates, with flowers
- 248 Seven ditto, with plants
- 249 Three large cups, with flowers ; six saucers ; a cup and cover ; and five teapots
- 250 A SET OF FIVE JARS AND BEAKERS, with flowers in blue, red, and gold, and with scroll foliage in blue, the covers surmounted by kyilins

- 251 A SET OF THREE JARS AND COVERS, with flowers in red and gold on dark-blue ground, and with landscapes and flowers in colour in medallions
- 252 A SET OF THREE OCTAGONAL JARS AND COVERS; and a pair of beakers, with vases of flowers in colours in blue and gold borders, the covers surmounted by pierced knobs
- 253 A SET OF THREE LARGE OCTAGONAL JARS AND COVERS; AND A PAIR OF BEAKERS, with flowers in colours on black ground, and with medallions of kylins, rocks, and trees, the shoulders of the vases pale-blue with kylins and flowers in colours and gold
- 254 A LARGE OCTAGONAL JAR AND COVER, with vases of flowers on alternate white and dark-blue and gold ground, the neck painted with a landscape and buildings, the cover surmounted by a figure
- 255 An urn, with trees and birds in relief, on three feet formed as figures

DRESDEN.

- 258 A coffee-pot; canister and cover; basin; and four cups and saucers, painted with flowers
- 259 A tureen, cover, and stand, painted with festoons of flowers and with views in medallions
- From the King of Holland's service*
- 260 Twenty-six plates, painted with birds, and with basket-pattern borders
- 261 A large round dish; six smaller ditto; and four oblong ditto, similar
- 262 An oval two-handled basket, with gilt scroll ornaments and flowers in colours; and a round stand on foot, the top painted with figures
- 263 A lion couchant
- 264 A group of flowers on a plate; and two small oval baskets
- 265 A small vase and cover, with figures of children and flowers in relief, painted with figures

- 266 A LARGE MAYFLOWER-PATTERN VASE AND COVER, with guelder roses and coloured birds in high relief
- 267 A pair of wide-mouthed vases, similar
- 268 A vase of scroll design, encrusted with coloured flowers, and painted with figures
- 269 An écuelle, cover, and stand, encrusted with flowers
- 270 A teapot, with river scenes and figures; a stand; and two saucers, with flowers

SEVRES.

- 271 A white and gold Sèvres teapot, with flowers in colours and two heads of girls in medallions; and a Courtille cup and saucer, with borders of coloured ornaments
- 272 An Angoulême verrière, painted with flowers and insects; and a Courtille tureen and cover, with flowers
- 273 A SEVRES CABARET: consisting of large oblong plateau, painted with a seated figure of Fame surrounded by celebrated men of France, in imitation of a cameo, teapot, milkjug, sucrier and cover, and four cups and saucers, with cornucopiæ in colours, and figures emblematic of the Arts and Sciences in medallions—in a case
- 274 A SEVRES BISCUIT GROUP OF THE DAUPHIN AND HIS SISTER—on gros-bleu socle
- 275 A pair of Sèvres trays, with birds in blue and gold borders

ENGLISH PORCELAIN AND WARE.

- 276 Three Spode cups and saucers, with views
- 277 A pair of basket-pattern sauceboats, with flowers in medallions
- 278 A Worcester teapot and cover; three coffee-cups; a teacup and saucer; and a dish, with bands of blue, red, and gold ornaments
- 279 A deep-blue Derby cup and saucer, painted with flowers; a small ditto; and two white cups and covers, with raised flowers

- 280 A Worcester mug, with flowers in blue and gold ; and a Salopian
sucrier, cover, and stand
- 281 A Worcester teapot and cover ; a mug ; a saucer ; and a cover,
printed with landscapes
- 282 A Spode cup, cover, and saucer, with gilt figure handles, deep-blue
ground, with bands of roses ; and four plates, painted with
flowers
- 283 A teapot, of salt-glaze ware, with a portrait of the Pretender ; a
teapot ; and a cup and cover, with Chinese figures ; and a jug,
with heads in relief
- 284 A Derby biscuit figure of a shepherdess and lamb—on hexagonal
plinth
- 285 A Chelsea Derby figure of a shepherdess
- 286 A pair of Wedgwood jars, with flowers in colours on dark-blue
ground
- 287 A Wedgwood matchpot, formed as a group of bamboos ; and a round
tray, painted with flowers
- 288 A PAIR OF FINE LARGE VASES, of old Chelsea porcelain,
deep-blue ground with white and gold scroll handles, each painted
with a large medallion of figures and birds, the necks white and
gold with birds in compartments
- 289 A set of three Coalport ewers, turquoise, white, and gold, with
bulrushes in relief and handles formed as birds

MAJOLICA.

- 290 A FLUTED DISH, painted with Joseph sold by his Brethren
- 291 ANOTHER, painted with the Story of Cygnus
- 292 ANOTHER, with Dædalus and Icarus
- 293 A FLUTED TAZZA, with Adam and Eve
- 294 A DITTO, with the Brazen Serpent
- 295 A FLUTED DISH, with Susanna and the Elders
- 296 AN OVAL PLAQUE, of Abruzzo ware, painted with bacchanalian
figures

- 297 A PAIR OF SMALL PLATES, of Abruzzo ware, with hunting scenes
 298 A SMALL DISH, with sunk centre, painted with Deucalion and Pyrrha
 299 A FLAT BOWL, painted with Perseus and Andromeda
 300 ANOTHER, with Jacob's Dream
 301 A DISH, with sunk centre, painted with the Story of Europa
 302 A TAZZA, painted with three horsemen at the gate of the City of Urbino—*dated* 1541
 303 A LARGE DISH, painted with Pluto and Proserpine in Hades—*dated* 1541
 304 A LUSTRED TAZZA, painted with horsemen and figures at the gates of a town—inscription on the back
 305 A DISH, WITH RAISED CENTRE, painted with a cardinal's arms and arabesques—inscribed, A di xxvi. Marzo MDCIX in Castel D^{te} fu fatto nella botega di M^{ro} C^{ro} Comp^o lo pinse Giovan Paulo Savini
 306 THE COMPANION

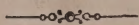
DELFT, ETC.

- 307 A pair of dishes, with Chinese figures and flowers in blue
 308 A fluted dish, with Chinese figures in yellow; and two fluted ditto
 309 A large jar and cover, with Chinese figures and vases of flowers in blue in medallions
 310 A gourd-shaped bottle, similar
 311 A two-handled cup and cover, with spout; and a jar, with flowers in blue
-
- 312 A LARGE BROWN-WARE DISH, by Thomas Toft, with the Royal arms in low relief
 313 A DISH, painted with a whole-length figure of Charles I. in armour—*dated* 1657
 314 A PALISSY DISH, with figures before an emperor, and with fluted border

- 315 A jug, with a medallion of Queen Anne and raised ornaments on blue ground
- 316 A ditto, with G. R. and crown ; and a mug
- 317 A small grès de Flandres jug, with blue and purple ornaments ; and a small grey jug
- 318 A brown-ware jug, with arabesque figures and ornaments in relief
-
- 319 A jug and basin, of Canton enamel, with circular medallions of figures and flowers on blue and gold ground ; and two boxes
- 320 Two round boxes and covers, of Canton enamel ; four cups and saucers ; and two smaller ditto
- 321 A miniature of A. G. Keman, with autograph on the back
- 322 A miniature of the Husenbeth family, by Keman
- 323 MINIATURES OF LOUIS XVI. AND MARIE ANTOINETTE—a pair.
Signed Hisault
- 324 Ecce Hemo, a carving in alabaster in high relief
- 325 A steel plaque, with Christ Bound and two soldiers in high relief, partly gilt
- 326 A LIMOGES PLAQUE, painted with the Betrayal of Christ in colours—
in gilt frame
- 327 Ecce Homo—the companion
- 328 A MEDALLION OF QUEEN MARY, in high relief, partly gilt, in border with the Royal arms, Tudor rose, and other emblems
- 329 A pair of oblong slabs, of Florentine mosaics, with landscapes buildings, and figures—in gilt frames
- 330 A set of four silver candlesticks, with chased stems and triangular feet, chased with medallions of sacred subjects and supported by figures of animals
- 331 A metal bowl, with Persian inscription and ornaments ; and a bowl and cover
- 332 A Chinese bronze tripod incense-burner, chased with ornaments
- 333 THE APOSTLES, a set of twelve carvings in ivory, on ebony and ivory pedestal—in glazed case of blackwood, partly gilt

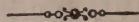
End of Second Day's Sale.

Third Day's Sale.



On SATURDAY, MAY 30, 1885,

AT ONE O'CLOCK PRECISELY.



PORTRAITS.

- 335 A GENTLEMAN, in black dress and cap, holding a sword—*temp. Edward VI.*
- 336 A LADY, in a black dress and cap—*temp. Queen Elizabeth*
- 337 THE TASBURGH FAMILY—*temp. James I.*
- 338 CHRISTOPHER COLUMBUS
- 339 A LADY, in a pearl necklace—*oval—temp. Charles II.*
- 340 A LADY, in a white dress, holding a rose—*temp. Charles II.*
- 341 MRS. MINSHULL, of Bourton—*temp. Charles II.*
- 342 EDWARD, LORD HERBERT, OF CHERBURY, in white dress—with inscription and date
- 343 QUEEN MARY, in jewelled black dress, holding a rose
- 344 PHILIP II. OF SPAIN—with inscription and date 1549
- 345 KING CHARLES I.
- 346 KING CHARLES I. IN ARMOUR: whole length
- 347 AN EQUESTRIAN PORTRAIT OF KING CHARLES I.

- 348 QUEEN HENRIETTA MARIA
- 349 THE BETROTHAL OF CHARLES I. AND HENRIETTA MARIA—with inscription and date 1625
- 350 HENRY, DUKE OF GLOUCESTER, son of King Charles I., in armour
- 351 A LADY, in lace collar and pearl necklace—*temp. Charles I.*
- 352 A GENTLEMAN, in black dress, small whole length, after Van Dyck
- 353 KING CHARLES II.
- 354 AN INFANT PRINCE, seated—*temp. Charles II.*
- 355 KING JAMES II., in the robes of the Garter
- 356 ANNE HYDE, Duchess of York
- 357 A GENTLEMAN, in a crimson robe and wig—*temp. James II.*
- 358 A LADY, with a guitar: small whole length—*temp. William III.*
- 359 A LADY, leaning on a vase—*temp. William III.*
- 360 MARGARET JERNINGHAM
- 361 A GENTLEMAN IN A WIG—*temp. Queen Anne*
- 362 A GENERAL IN ARMOUR—*temp. Queen Anne*
- 363 JAMES FRANCIS EDWARD, the old Pretender
- 364 CHARLES JAMES EDWARD, the young Pretender
- 365 THE YOUNG PRETENDER—*oval*
- 366 A GENTLEMAN, in a white dress and lace collar—*temp. Charles I.*
- 367 A BISHOP AND MONK
- 368 JOHN FISHER, Bishop of Rochester, after Holbein
- 369 THOMAS OF WOODSTOCK, Duke of Gloucester
- 370 MRS. SPELMAN, daughter of Sir Thomas Yallope—*temp. Queen Anne*
- 371 A LADY, as the Magdalene
- 372 HENRI II. OF FRANCE, in black dress and jewelled cap
- 373 BLANCHE, daughter of Henry IV.

— nm Wash NG
as Franco-Flam 15

- 374 LOUIS XIV., in armour
- 375 FREDERICK, KING OF BOHEMIA
- 376 PETER FRANCIS COURAYER, Librarian of the Abbey of St. Geneviève,
Paris—with inscription and date 1681
- 377 A YOUNG LADY, reclining in a garden, with a dog—*temp.*
Charles II.
- 378 GEORGE, EARL OF CUMBERLAND—*dated* 1608
- 379 CHARLES, PRINCE OF WALES
- 380 ROBERT DEVEREUX, EARL OF ESSEX—with inscription and date
1590
- 381 A LADY, in a white dress and blue scarf, seated with a vase of
flowers: whole length
- 382 A NOBLEMAN—*temp. Charles I.*—whole length
- 383 PORTRAIT OF A GENTLEMAN
- 384 PORTRAIT OF A GENTLEMAN, by Harding
- 385 PORTRAIT OF A GENTLEMAN
- 386 A LADY, with portecrayon and sketchbook
- 387 A LADY, seated, holding a rose

PICTURES.

EARLY ENGLISH.

- 388 A RACING SCENE AT NEWMARKET
- 389 PEASANTS WITH A DONKEY
- 390 THE BRITISH FLEET PREPARING TO ANCHOR

MODERN.

- 391 A PAIR OF HUNTING SUBJECTS

NORWICH SCHOOL.

392 A LANDSCAPE, with farm buildings, and animals

DUTCH SCHOOL.

393 A FROZEN RIVER SCENE: fire and moon light

394 A DUTCH RIVER SCENE, with figures regaling: fire and moon light

395 A CAMP SCENE, with figures

EARLY FLEMISH SCHOOL.

396 A TRIPTYCH, with the Adoration of the Magi, the Nativity, and the Flight into Egypt on the wings

397 A LADY WRITING, with a view in the background

398 MONKS SINGING

399 A BATTLE PIECE

400 ELLJAH RAISING THE WIDOW'S SON

401 ST. JOHN; and the Magdalen

2

402 A COAST SCENE, with wreck

403 THE BIRTH OF ST. JOHN

404 THE SAVIOUR: whole length

405 A SAINT, with a book

406 A MAN IN A RUFF

407 THE BATTLE OF BLENHEIM

408 THE BATTLE OF BLENHEIM

409 THE BATTLE OF RAMILLIES

410 THE BATTLE OF TANIERS

M. BEDINGFELD.

411 HEAD OF A SAINT, after Rubens

BOTH, STYLE OF.

412 A RIVER SCENE, with ruins and figures

BROWNE.

413 A HARBOUR SCENE, with men-of-war and boats

414 A VILLAGE ON A RIVER, after Van der Neer

415 VIEW OF TIVOLI—*circle*

416 ENDYMION

CIGOLI.

417 ST. FRANCIS

J. S. COPLEY, R.A.

418 A BATTLE PIECE—*a sketch*

CORREGGIO, After.

419 THE MARRIAGE OF ST. CATHERINE

CROME.

420 THE EDGE OF A WOOD, with a peasant, dog, and sheep

DE HEEM.

421 FRUIT AND STILL LIFE ON A TABLE

422 FRUIT AND STILL LIFE ON A TABLE

GOBBO DI FRUTTI.

423 CHILDREN WITH FRUITS

ITALIAN SCHOOL.

424 THE MADONNA AND CHILD AND ST. JOHN

SIR T. LAWRENCE, P.R.A.

425 PORTRAIT OF THE RT. HON. GEORGE CANNING

E. MANZUOLI.

426 PORTRAIT OF THE DUCHESS OF URBINO

P. MONAMY.

427 A SEA-PIECE, with shipping. *Signed*

K. DE MOOR.

428 AN INFANT PRINCE, with a bird and dog

MORLAND.

429 A FROZEN RIVER SCENE, with figures

J. OPIE, R.A.

430 A GIPSY MOTHER AND CHILD

PALAMEDES.

431 INTERIOR WITH THE PRODIGAL FEASTING

R. M. PAYE.

432 CHILDREN PLAYING IN A CHURCHYARD

433 CHILDREN SNOWBALLING

434 CHILDREN IN A STORM

RUBENS, After.

435 A LANDSCAPE, with chateau and peasants

RUBENS SCHOOL.

436 SALVATOR MUNDI

TITIAN.

437 PORTRAIT OF THE DUKE OF URBINO, in armour, holding a baton,
his helmet on the table behind him

VAN DYCK, After.

438 A LEGENDARY SUBJECT

WISSING.

439 THE PRINCESS ANNE, afterwards Queen

H. DE WOUTERS.

440 CONFLAGRATION OF A DUTCH TOWN: moonlight

WYCK.

441 A ROYAL PROCESSION

VAN DYCK.

442 CHARLES I. ON HORSEBACK

ROMNEY.

443 PORTRAIT OF A GENTLEMAN

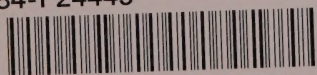
444 A PAGEANT IN THE GRAND PLACE, BRUSSELS, with a great multitude of figures in an allegorical procession with banners, shields of arms dated 1601-4-7 suspended from the houses

The two pictures originally formed one, and have been known at Stafford Castle as the "Kenilworth Pageant."

FINIS.

1LA P84-D 24449

1885 May 28 LoChS c.1
Christie, / Armour & arms, Oriental
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